

LANG 106 (Spring) Checklist for Peer Evaluation

Round 1- **Content** (Circle your answers) Name of Evaluator _____

Audience/Purpose It is clear to you that this piece of writing is a short paper written for an educated public (professors, instructors, fellow HKUST students etc)?	Yes/No
It is clear to you who the target users of the gadget are.	Yes/No
Body The situation / background of the invention is clearly explained.	Yes/No
The problem / need faced by the target group is clearly described.	Yes/No
The solution in the form of a gadget is highly innovative and adequately justified	Yes/No
The features of the gadget are clearly explained and illustrated.	Yes/No
The expected outcome of the invention is provided together with evaluative remarks.	Yes/No

Improvements needed:

Round 2 - **Organisation** (Circle your answers) Name of Evaluator _____

The essay adopts the Problem-Solution Structure (i.e. Situation → Problem → Solution → Evaluation) effectively.	Yes/No
Each paragraph has a clear, specific purpose and focus (clear topic sentence). 1) Is the organization of the article is clear and logical in all paragraphs? Put a “?” in the margin if there is any part that you do not understand. 2) Is the coherence between sentences clear and logical? If not, put a “?” where you think there may be a problem. 3) Is the theme/rheme relationship between sentences clear? If not, put a “?” where you think there may be a problem.	Yes/No

Coherence is strong <i>between</i> paragraphs. 4) Check if the linkage between paragraphs is clear and logical. If not, put a “?” where you think there may be a problem. 5) Check the use of connectives like “besides” and “on the other hand” to see if they are used appropriately. If you see any problem, underline the word.	Yes/No
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Improvements needed:

Round 3 - **Accuracy** (Circle your answers) Name of Evaluator _____

The writing is grammatically correct. 1) Underline any mistakes in tenses and put <i>t</i> . 2) Underline any mistakes in articles (a/an/the), including missing articles. Put <i>art</i> . 3) Underline any mistakes in singular and plural, put <i>num</i> .	Do not rewrite anything for the writer. Yes/No
A variety of sentence patterns is used. 4) Circle all the incomplete sentences. Pay attention particularly to the use of the words such as <i>Since</i> and <i>As</i> .	Yes/No
Vocabulary used is rich and effective. 5) Underline any informal words (e.g. “get”, and contractions), put <i>infml</i> . 6) Underline any wrong collocation, e.g. <i>do an effort</i> , put <i>col</i> . 7) Underline any spelling errors, put <i>sp</i> .	Yes/No

Improvements needed: